

POINT ZERO: RE START

The exhibition is a commentary on the economic crisis and the different narratives it creates globally. It highlights the relationship between the economy and people's lives and in doing so it seeks to question the way these relationships are created and the opposing forces between them. The choice of the site itself for a presentation of a new media exhibition aims to serve as a commentary and counterpoint, and as a call for analysis in this new period socially, economically, politically in which we are all partakers and sometimes commentators.

By including the prefix "re-" in the title there is an allusion to the resumption of a new era, which is built in (and not outside of) the historicity, but also through reports in the past on a social, global and universal level. Presented projects: La Plissure du Text (Roy Ascott & Elif Ayiter, Max Moswitzer, Selavy Oh), Occupy Wall Screens and Emotion Forecast (Maurice Benayoun) and Equity Bot (Scott Kildall).

Curator: **Eva Kekou**

Participants: **Roy Ascott & Elif Ayiter (UK), Max Moswitzer (AT), Selavy Oh (DE), Maurice Benayoun (FR), Scott Kildall (US).**

Opening: 02/26/2016 20:00 pm

Association of Greek Archaeologists – Thiseio, Ermou 134 , Athens 105 53

In presence of the artist Maurice Benayoun

Duration: 27 / 02- 01/03/2016

Opening hours: Saturday and Sunday 11.00-18.00
Monday and Tuesday 11.00-14.00

Saturday 28/02 at 14.00 there will be a tour of the exhibition.

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